Weather Forecast

Rain And Strong Winds

McGill Daily

Today's Event

"From Morn to Midnight"

VOL. XXI., NO. 43. MONTREAL, SATURDAY, NOVEMBER 21, 1931. PRICE TWO CENTS.

Maritimers Hold First Meeting At McGill University

Dean Ira MacKay Elected Honorary President Of New Club

OFFICERS ELECTED

Claude Sutherland Of Montreal Branch Outlined Association's Workings

The Maritime Club of McGill University came into existence last evening as the result of the interest shown by the professors and the students of various faculties, who, attended the first meeting. Mr. Claude Richardson, vice-president of the Montreal Maritime Club, extended a welcome to the newly formed McGill Club on behalf of his organization. Dean Ira A. MacKay, who was elected Honorary President, was also present and addressed the club.

Mr. James MacLellan who acted as chairman introduced each of the students to the gathering. He then asked Mr. Richardson to give some advice and offer suggestions as to the formation of a Maritime Club at McGill.

Outlines Activities

In outlining the activities of his own club, Mr. Richardson stated that it was purely social, attempting to keep Maritimers in touch with their own provinces. Meetings are held at odd intervals in the club room, while entertainments in the form of a dance and an excursion are held. He thought that the McGill Club should be more definite in their activities and that papers be read or speakers be present to provide an incentive to the members.

Mr. Kennedy made a motion that a McGill club be formed and an executive be elected. The motion was carried and a committee of officers consisting of the following was formed Honorary President, Dean Ira A. MacKay; President, James MacLellan; Vice-President, Miss Manning; Secretary-Treasurer, Mr. Kennedy; Council Members: Miss Relief Williams, representing Nova Scotia; Miss Clark, representing New Brunswick; Mr. Lee, representing Prince Edward Island.

Dean Introduced

Dean Ira A. MacKay was then introduced by the chairman. The Dean began his address by referring to the many eminent statesmen which the Lower Provinces have produced, many of whom he knew intimately. The Dean thought that the beautiful world of nature and the unrivalled scenery of the provinces were the most important factors, which were followed in their turn by the influence of the home, the school and the university. Dean MacKay spoke very intimately of his past experiences and feelings aroused by a visit to his home and he read a few poems which he had composed in different moods.

Danger Present

There is a danger of universities becoming provincial stated the Dean and for that reason everyone should continue his studies in a new atmosphere in order to learn about the country and its future.

It was decided to leave the planning of the meetings to the discretion, of the committee and in order to become a member of the club a nominal fee of fifty cents is to be collected from all Maritime students who attend the meetings.

WIFE

MARGARET MILLER who gives a highly satisfactory portraiture of the cashier's wife in one scene of "From Morn to Midnight."

Green Pigments Use Sun's Energy

Plants Gradually Lose Their Colour In Darkness

MOST FORMS GREEN

R. F. Gibb Spoke Over CKAC Last Night

A description of the occurrence and functions of the four main pigments which occur in plants was the main subject which occupied the attention of R. F. Gibb, M.Sc. of the Department of Botany at McGill University in a popular radio address Given under the auspices of the National Council of Education yesterday afternoon.

"Nearly all plants are green" stated the speaker, "but in darkness they gradually lose their greenness." This is a proof of the intimate connection between the green colouring matter and light.

Due To Chlorphylls

The green colour is due to the two chlorophylls which transform solar energy into chemical energy and enable the plants to live. By their action carbon dioxide and water are transformed into sugar which is the mainstay of the plants

Besides the two chlorophylls, two other pigments have been discovered in plants. These are of an orange-yellow colour and are called carotin and xanthophyll. These two pigments assist the chlorophyll in the transformation of solar energy. Animals have not this power and must obtain their energy from plants by proxy.

Mushrooms and Toadstool

Besides animals there are certain plants which do not contain chlorophyll. Prominent among these are the mushrooms and toad-stools as well as certain flowering plants of which a typical example is the "Indian Pipe" of Canadian woods.

Touching more briefly on the subject of flower colours the lecturer stated that there are two main groups of pigments but that the actual number is quite large. Under the influence of a base such as ammonia the colours of many flowers are transformed. Indeed most of the colours are dependent on the acidity of the flower.

Litmus paper, used as a test for acidity, is obtained from the fairly colourless plants the lichens and many dye-stuffs are also obtained from these.

Metals Can Emit Electrons Under Effect Of Light

Dr. W. H. Watson Discusses Theory Of Metal Surface Phenomena

QUANTUM INVOLVED

Action Of Caesium Vapour On Tungsten Plate Is Shown

How modern theories of the constitution of matter can be used to explain certain properties of metal surfaces was described by Dr. W. H. Watson assistant professor of Physics, at McSGill in addressing the weekly meeting of the Physics Society, yesterday afternoon.

It was originally observed that when light of a high enough frequency fell upon clean metal surfaces it was possible to obtain a current flowing between the plate and another positively charged sheet, said Dr. Watson. This phenomena has been explained in recent years as being due to the emission of streams of electrons from the metal plate. This effect has been termed the photoelectron effect.

Involves Quantum

Dr. Watson went on to show how the mathematical equations representing this effect have been developed and how the quantum theory has been applied to explain the characteristic energies possessed by the emitted electrons. It has been found that this effect can be correlated with that in which a heated plate emits electrons. According to Dr. Watson, an analogous effect can be obtained by directing metastable atoms of helium or positive ions at the specially cleaned plate.

Slides were shown by Dr. Watson showing the changes in the electron emission curves which occur when the bombardment takes place on tungsten plates in a caesium vapour.

It has been found that the emission varies with the temperature and with the thickness of the film of caesium atoms which has formed on the tungsten plate, the number of electrons liberated being greatest when the thickness of the film is exactly one atom. That the magnitude of this effect is quite considerable was shown when Dr. Watson gave a numerical example which revealed that a plate liberates enough electrons per square centimetre to give a pressure of nearly one fifth of a dyne per square centimetre.

Sunday Concerts To Be Continued

Edgard Braidi And Marie Therese Paquin Will Play

Edgard Braidi, violinist and Marie Therese Paquin, pianist, will play in the recital which will be held at nine o'clock Sunday evening in Moyse Hall. The program will consist of three numbers and is scheduled to last one hour.

This concert on Sunday is the third of a series of seven. For each there will be charged an admission fee of 25 cents.

The list of the remaining series is as follows: November 29, Students Night; December 6, McGill Conservatorium String and Wind Octette; December 13, Claude de Ville, pianist; December 20, McGill Conservatorium String Quartet and Richard Fuller, vocalist.

The program consisting of three numbers; is as follows:

Sonato Op. 83 by Edgar, First Sonato in G Minor by Bach and Sonato in A by Piszetti.

Rifle Association To Meet

Tomorrow, the McGill Rifle Association will hold its final practice before the Intercollegiate Match. All members are requested to report at Strathcona Hall at 10 a.m. The Intercollegiate match will be held next Sunday, Nov. 29th.

Chancellor Speaks

In the opinion of E. W. Beatty, president of the Canadian Pacific Railway, the relations between the West Indies and Canada should be made as close as possible. Mr. Beatty believes that trade between the two countries is capable of considerable expansion and promises to be of mutual benefit. More frequent personal contact between the representatives of manufacturers in Canada and the people of the West Indies will have the result of en-

Urgent Meeting Of S. C. A. Called For Monday 23rd

THE Student Christian Association is suffering from the depression and it faces "a very critical financial situation." In this light, the semi-annual meeting assumes a new importance. The meeting is set for Monday, November 23rd at five o'clock and will be held in Strathcona Hall.

The Finance Committee requests that all interested in the Association meet to consider the future, and the means of combatting the situation. A campaign will be undertaken immediately among the students and staff of the University to make it possible to maintain the work undertaken. The support of all friends of the Association is requested.

Law And Medicine Names Candidates

Nominations For Scarlet Key Closed At Five Yesterday

EIGHT MEN CHOSEN

Boulton, Elkin, McGreevy, Mullaly, Saunders, Lafave, Krukowski and Smaill

As complete nominations for the Scarlet Key Society were submitted yesterday by the Faculties of Medicine and Law, nominations were closed at five o'clock. Group "A" consisted of four representatives from the Faculty of Law; group "B" consisted of four representatives from the Faculty of Medicine. The following men were nominated: in Group "A" Maxwell Boulton, Seymour Elkin, Brian McGreevy, James E. Mullaly. In Group "B" Fred Saunders, Jack Lafave, A. K. Krukowski, Don. Smaill.

MEN NOMINATED

We, the undersigned, do hereby nominate **Maxwell Boulton** for the position of **Law** representative on the **Scarlet Key Society, Class "A";**—S. Hayes, D. Gifford, G. Bock, Mario Laurier, R. Wilson Becket, I. Cohen, Wm. M. Ford, A. Moll, F. McNamee, M. Gelfand.

We, the undersigned, do hereby nominate **Seymour Elkin,** as **Law** representative on the **Scarlet Key Society, group "A";**—S. Hayes, D. Gilbert, G. Bock, Mario Laurier, Myer Gelfand, E. D. Freedman, H. B. Lande, H. Harris, I. Cohen, W. Moll.

We, the undersigned, do hereby nominate **Brian McGreevy,** as **Law** representative on the **Scarlet Key Society, Group "A";**—Sydney D. McMorran, T. D. Robertson, J. C. Binnie, M. Slapack, G. Charlap, E. R. Eakin, Jr., S. Weiner, H. B. Lande, H. Harris, Wm. M. Ford.

We, the undersigned, do hereby nominate **James E. Mullaly,** as **Law representative for the Scarlet Key Society, Group "A";**—Sydney D. McMorran, T. D. Robertson, J. C. Binnie, M. Slapack, G. Charlap, W. R. Eakin, Jr., B. I. McGreevy, S. Weiner, R. Wilson Beckett, E. O. Freedman.

We, the undersigned, hereby nominate **Fred E Saunders, Med. 11,** to become a member of the **Scarlet Key Society, Group "B";**—George H. Raymond, Wm. M. Witherspoon, D. B. Holbrook, G. G. Garcelon, Lewis

(Continued on Page Three)

Orchestra Concert Features Symphony

Beethoven's "Fifth" To Be Main Attraction

Beethoven's fifth Symphony will be featured by the Montreal Orchestra at their first concert tomorrow at three o'clock in His Majesty's Theatre. This is a composition full of majestic orchestration, and is popular whenever played.

The program will open with Sir Henry Wood's arrangement of Bach's Suite No. 6 for orchestra, to be followed by the Symphony, Pavane by Ravel, and the Cocaigne Overture by Sir Edward Elgar complete the numbers. The last mentioned is a collection of the various sounds heard in the city of London, collaborated by the composer. In it can be distinguished the lavender seller, a Salvation army Band, and many other characteristic sounds.

Students can obtain tickets at the special rate twenty-five cents for orchestra stalls, and forty cents for the second balcony, from Bill Gen-

Full House Sees Second Showing Of Novel Drama

Hume Cronyn Carries Burden In "Form Morn To Midnight"

MASS SCENES GOOD

Fifty Players' Club Members Participate In Modern German Production

Seven well contrasted scenes enacted against as many striking settings by almost fifty players constitute "From Morn to Midnight," the current presentation of the Players' Club which has its second showing in Moyse Theatre last evening before almost a capacity house. Each scene has rather an individual atmosphere, but a thread of story — or perhaps logical progression of mood — is carried throughout in the role of Cashier, which is more than ably filled by Hume Cronyn, Jr. Soliloquies, always demanding of no little skill on the part of an actor, form a large proportion of the lines of this part; indeed Cronyn carried one scene entirely alone.

Central Figure

But seldom for more than four or five minutes at a time is he not the central figure in the action and dialogue. Of the huge responsibility he is entirely worthy, and he can take credit for much of the success of the many strong episodes throughout.

Georg Kaiser is said to be the chief exponent of the recent Expressionist school of drama in Germany, and even if every member of last night's audience did not grasp from the one experience the full significance of the New Art, it was clear that the play was enjoyed on the strength of its individual lines and bizarre situations. The Players' Club has established a reputation for sponsoring drama of an experimental or at least unusual nature, and their good record in this respect should be maintained by their present effort.

Strong Supporting Roles

Except for Hume Cronyn, no actor appears in the same role in more than two scenes, but some of these more important supporting parts are in as capable hands as that of the chief figure. Margaret Miller leaves a very clear impression as the Wife of the absconding Cashier in the Home scene, which closes the first act. Nancy Noad and Elma Perrigard in plain Salvation Army uniforms both portrayed clear-cut types, and the latter especially helped greatly in building up the atmosphere for the

(Continued on Page Four)

Vesper Service Held In New Hall

Thirty Students Attend S.C. A. Ceremony Yesterday

Recalling the traditional atmosphere of old Oxford and Cambridge, with their solemn and dignified services, the Vespers were chanted yesterday evening in the Chapel of the new Divinity Hall. Surroundings were new and lent a peculiar charm to these old services. Most of those who attended this service were Theological students. The service inaugurated the Vesper services in the Divinity Hall.

In the spacious hall, under the stained glass window, the service was chanted, hymns and texts. The ritual was sheer simplicity, impressive simplicity. The atmosphere of the Hall, although assumed and not aided by age since the building is but recently built, was steeped in reverential adoration.

The service commenced with prayers and responses. Hymns followed, which accompanied by the organ, were impressive. In sheer simplicity and depth of devotion, these vespers were singularly outstanding. The audience expressed complete satisfaction with the first Vesper Service to be held in the Hall. The service was held under the auspices of the S.C.A.

S.C.A. To Hold Informal Tea

At an informal tea to be held in Strathcona Hall from 4:30 to 7:00, tomorrow, under the auspices of S.V.M. and S.C.A., Hugh MacMillan, travelling secretary of the S.C.A. will speak on the coming quadrennial convention to be held at Buffalo from Dec. 30 to Jan 3. Many of the delegates to the last convention at Detroit in 1927 will be present and will also speak. All students are invited, who are members of the S.C.A. or the S.V.M., for the delegates to the next convention will be chosen during next week.

LASS

NANCY NOAD who handles the role of a prim Salvation Army girl in "From Morn to Midnight" in very creditable fashion.

Casting Of Metal Seen At Foundry

Chemical Industry Club Visit Robert Mitchell Co.

EXAMINE MACHINES

Scientific Instruments Measure Properties Of Standard Specimens Of Alloys

Castings, melting furnaces, and control laboratories were among the features inspected by the Chemical Industry Club at their visit yesterday afternoon to the Robert Mitchell Co., claimed to be one of the largest and most modern bronze foundries in Canada.

With the foundry working at full speed, the various machines and methods employed in the casting of metals were pointed out and described to the members of the Club.

Sand Cores And Moulds

Various types, of sand, including those coming from Ontario and New York and the expensive kind imported from England and France, were used for making cores and moulds. After the sand has been tested for fineness, moisture content, permeability to gases, and ability to hold together when compressed, it is packed around a pattern to make a mould. In the case of cores, these are baked in ovens whose temperatures is controlled, thereby producing the desired strength and hardness.

Samples Of Metals Tested

The electric melting furnaces, of the electric arc rotating type, develop 3000 degree Fahrenheit and fuse 1000 pounds of metal in 35 minutes. The molten metal is transferred to large crucibles and, pots from which it is poured into the moulds to make the desired castings. When ground and polished, samples of the castings are tested for hardness, tensile and compression strengths, and binding and shearing resistances by an "Olsen" machine which has a pressure capacity of 100,000 pounds per square inch.

Microscopes Used

The metallurgical microscope, giving a magnification of 200 diameters, is then used to examine the anatomical structure of the specimens. A permanent record of these can be obtained by means of a photograph attachment. A chemical laboratory is employed to determine the chemical composition of the pieces of metal.

Among the casting being made yesterday were, a 700 pound door for the Bank of Montreal, ornamental aluminum candles for the Jewish Hospital, cast-iron lamps posts for different cities, and a myriad of types of wearings for the Canadian National and Canadian Pacific Railways.

Wheat Subject Of Economics Papers

Walsh and Stone Speak At Meeting Thursday

The second monthly meeting of the Political Economy Club will be held next Thursday evening, when two papers on "Wheat in Western Canada", will be read by Fred Stone and Allison Walsh. Due to the fact that the fall in wheat prices last year caused so much concern, the subject is one which has aroused much discussion recently, and the executive expect that the subject will be of great interest, in particular to students of Economics.

The two speakers will attempt to deal with the subject in all its aspects. Walsh, who is a third year honour student in the Department of Economics and Political Science, will deal with the production of wheat, discussing costs and methods of production, in other countries and future possibilities, and also will deal with the transportation of wheat to the markets.

Stone, who is a graduate student in the Department, will deal with marketing, mentioning the Co-operative methods and will deal with the future of the Wheat Pool and with future prices and possibilities.

The meeting which takes place at 8:30 in the Smoking Room of the Arts Building is open to all male students in the Department of Economics and Political Science.

Powerful Roman Empire Result Of Long Development

Prof. P. F. McCullagh Spoke At Y.M.H.A. Last Night

COVERED HUGE AREA

In Second Century B.C. Rome Became Virtual Mistress Of Mediterranean World

"The Roman Empire, which reached the height of its development in the second century of the Christian era, was the result of an evolution extending over almost a thousand years" declared Professor P. F. McCullagh of the Department of Classics at McGill University in his speech on the Roman Empire delivered at the Y.M.H.A., last night. The lecture is part of the "Story of Civilisation" series being delivered at that association under the joint auspices of the Department of Extra-Mural Relations and the Y.M.H.A.

Foundations Laid

The development of Rome through centuries of toil and strife was no brilliant creation of individual genius, but the slow and measured outcome of unbridled racial energy. It is because of this that it endured; its foundations were so surely and firmly laid in the character of the Roman people. Some two centuries after this firm foundation had been laid, as history relates, there was fierce strife in the growing republic, both external and internal strife. While her enemies pushed at her borders, Rome was seething with unrest internally. This was the age of the fierce conflict between the plebeians and the patricians which had its termination only in one possible way, the undisputed victory of the former. At this time it was that the Twelve Tables of Roman Law were codified.

Military Aggression

From this time on up to about the middle of the second century B.C., she entered into a period of military aggression. Having gained victories in Macadonia, Greece and Asia, Rome was virtually mistress of the Mediterranean world. She had no rival. The problem now was to govern the lands that she had won. This she did not do well; for with increased power came excessive indulgence and a desire for comfort and ease. Added to this was the broil about class hatreds which came to the fore at this time. Despotism raised its head and this threat continued until the murder of Julius Caesar in 44 B.C. Following in his footsteps came the great Augustus. His reign and that of his successors was one of fruitful peace. Truly it was a golden age. Energies were pushed in the peaceful pursuits the government was freed from all personal and narrow-minded motives.

Laws Introduced

Beneficial laws were introduced, country improvement was encouraged. Rome governed her colonies with a gentle hand; and not even they were dissatisfied. The huge organization necessary to control her colonies may be realized when, by a census of the year 13 A.D., it was revealed that the Roman Empire had some 5,000,000 citizens. This would be but a fraction of the total population, for citizenship in the Empire had many restrictions.

It was about this time that an army went to Britain to add that country to its possessions. The success of this venture is well known, and relics of that campaign exist to the present day.

Aimed At Comfort

The cities of the Empire all aimed at the largest possible degree of comfort and convenience for their inhabitants. In many ways they were quite modern. For religious purposes there were temples and altars, long rows of funeral monuments and sacred woods. There were meeting places for the politicians and for the local senates. There were art galleries and auditoria for public instruction. Beauty and hygiene were set on a pedestal and worshipped. Culture typical of the age was prominent. Commerce was carried on keenly. The industries were many.

Age Passed

But the age passed and with the passing came decay, deep and dreadful.

(Continued on Page Four)

Medium Sees Future Of McGill Player's Club

The medium or what have you gazed long and searchingly into a glistening crystal. "I see," she said, "the future." This wasn't altogether surprising as that was what the performance was all about and we waited impatiently for the forthcoming revelations.

"All is a blur—hurrying figures, musical notes, weird figures, chimes. It begins to clear. There are gates — semi-circular gates and a clock on top of them. Vast buildings lie behind. I know — I know — it is the McGill Campus.

"What's that over there? I see now — a notice board. There is a wierd figure on it — a naked man dancing on a ball — I can read it. It goes like this: The McGill Players Club present the ultra-modern drama Hylxzprq by Willia Jone, translated from the Hindustani by Xzzq Lrtp. 304 scenes, two thousand players, six — the scene fades — it moves — its brighter now — we are in a vast hall filled with the ghosts of a thousand freshmen — there is a play in progress, it must be Hylxzprq — the players rush from side to side screeching and singing — it fades, it fades."

For a moment the medium came out of the trance but upon being hit on the head with a brick promptly subsided.

"I see a vast newspaper office — hurrying reporters — shouting editors — rushing presses — heres a story on that play — 'Hylxzprq, presented by the McGill Players Club in Moyse Hall last night amply fulfills the advances written by the publicity writers. It has three hundred and four scenes and two thousand odd players. The spectators are constantly exclaiming 'Rho Dammit Rho' and when I note that it is written by Willia Jone and trans. . . . .!''

Picking up seventeen bricks, the seventeen spectators hit the medium in seventeen different places.

McGill Daily

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Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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Montreal, Saturday, November 21, 1931.

New Light On The Rhodes Scholarships

The majority of undergraduates at McGill today are well enough with the history, the requirements and the ideals of those scholarships which owe their foundation to the generosity of Cecil John Rhodes and it is not the purpose of this editorial either to elaborate upon those notices displaced in the university buildings or to extract any ponderous moral lesson from the plan of the scholarships themselves. Rather an attempt will be made here to explain in greater detail some facts connected with them which may prove of interest to students in all faculties.

Cecil Rhodes directed in his will that the scholars who were to benefit by his bequests should possess four groups of qualities, the first two of which he considered the most important. (1) Literary and scholastic ability and attainments, that is "his success in his final (honours) examinations will depend not merely upon the amount of knowledge he has acquired, but upon his ability to think constructively and critically for himself about the subject he has studied and to understand their relation to the other major aspects of human life and thought. "It is important, therefore, that the student, in addition to the normal literary and scholastic attainments, should have active intellectual interests outside the field in which he proposes to specialize." The second group is comprised of certain moral qualities. The complete list of those may be found in the notices displayed about the university. The third group "exhibition during school days of moral force of character and of instincts to lead and to take an interest in his schoolmates" and is elaborated in the instructions issued by the Trustees to Selection Committees. "'Leadership' has come to acquire, especially in the United States, a somewhat special meaning which was not clear in Mr. Rhodes' mind, namely, success in being elected to office in student organizations." Mr. Rhodes evidently regarded leadership as consisting in moral courage and in a real interest in one's fellow men. Resistance to student opinion, for instance, may give more evidence of leadership than success in interpreting or expressing it." The last group, "fondness for and success in many outdoor sports" is more fully explained in a private letter of Mr. Rhodes about his will when he wrote that his "scholars should be moderately fond of field sports" rather than that they should attain "success" in athletics in the sense of winning a university "letter" or "blue." What Mr. Rhodes seems to have wanted was that his scholars should play some outdoor game sufficiently well to develop force of character and activity and health of body, and to train them to "play the game" in a sportsmanlike manner. Between two men interested in sports it should not be assumed that the better athlete would be the better Rhodes scholar.

Another point which must be emphasized is that no restriction is placed upon a Rhodes scholar's choice of studies. The universal conception of Oxford as a university which offers to the student few courses outside those of Arts or Law may be instrumental in discouraging medical and scientific students from competing for the scholarships, but such an idea is entirely erroneous. Such courses as: Literae Humaniores, Mathematics, Physics, Chemistry, Animal Physiology, Zoology, Botany, Geology, Astronomy, Engineering Science, Jurisprudence, Modern History, Theology, Oriental subjects, English language and literature, Philosophy, Politics, Economics and modern Languages are all available to the Rhodes scholar. The tenure of these scholarships is three years, the first two years, of course, must be taken at Oxford but now it is possible, with the Trustees' approval, to take the third year at another university. Appointments are made in the first instance for two years and scholars deserving a third year are expected to present a definite plan of study satisfactory to their colleges and to the Trustees.

Public Opinion

We are pleased to note that the correspondence column is showing signs of vigorous life. While the columns of the Daily are open to the expression of opinions which are not libelous may we again remind correspondents of the need to keep their communications short, otherwise they will be held over until there is sufficient space to accommodate them.

While the Daily is willing to print letters under a pseudonym, when the real name of the writer is attached but withheld from publication, it is obvious that any opinions expressed over a true name carry much more weight.

BARONY'S GEE 'N HAW

WE HEAR FROM A CORPSE

"Hello. Is that the McGill Contingent of Trained Corpses?"

"Yeah. This is the MESS."

"I don't care what the place looks like, but I would like to know what the feeling towards Disarmament is amongst your rank and vile. You see, I represent the MonGrel Daily."

"Well . . . . You can quote me as saying that we have the boys all keyed up to FIGHT for Disarmament. It may be of interest for your public to know that our definition of Disarmament is 'that candy ment with a hole'. We 'meant' a bullet hole . . . . When will this statement of mine be published? Maybe I'll get my stripes, or an S.P.C.A. badge."

"I don't know what you'd get, but if I printed that bosh you just shelled out I'd get mine in the seat of my pants. Good day . . . sarmament."

✦ ✦ ✦

On page 38 of the Handbook we find the following inscription:—"The McGill C.O.T.C. practises students in the handling of men. . . ."

Here is an example:—A recruit was issued the regulation cap and overcoat. With not undue ceremony he tried on his new uniform. To his great dismay he discovered that in order to fit the clothes he would not only have to shrink seven inches, but have to patronize a Turkish Bath for five months as well. He then did just what you or I would have done: he returned to the Q.M. Stores to be properly fitted. After waiting around for about two hours the necessary official dehibernated.

"Sir. What are the chances of getting these things changed?"

"Not a chance in the world. Get the hell out of here."

"But this is the Q.M. Stores isn't it?"

"Sure. Q. M.—Question Mark—, MAYBE your uniform MAY fit?? Now, beat it."

Judging by the look of some of the parades, I'd say they would do better to focus their practices to the handling of horses.

✦ ✦ ✦

Members are recruited for each session in the Autumn. . . .

"Name?"

"Bunny Workday."

"Age?"

"Fourteen."

"Qualifications?"

"Bugler."

"Experience?"

"Parading with others after the last St. Francois hockey game."

"Excellent. If we had more like you we'd have a good corpse. Sign on the punctured line."

I think their ranks would be greatly bolstered if they adopted a suitable THEME SONG to embellish the recruiting. For instance, since the sign-up is in Autumn, how about . . . . "In the Fall, a young man's fancy lightly turns to war, murder and bloodshed."

On second thought, perhaps this one would be more appropriate . . . . "Here we go gathering nuts in Fall, nuts that fall, nuts to fell."

✦ ✦ ✦

Practical outdoor work (over a stein of beer at Ste. Marguerite) is carried on (on the hip) as much as possible. A swill time is had by all. Join the Army and float. This sounds like some Navy Propaganda, but it serves the porpoise. Learn to blow froth and replenish your repertoire of scandalous stories. In other words, BE A Hit. (a double-barrelled shot gun is about the best to use).

✦ ✦ ✦

Court Martials are frequent sources of entertainment. These serve to remind the unruly recruits that a Mutiny Act was passed in 69 B.C. Talk about your hush money!! Did you ever see the details of a court martial published in the Daily? I guess they figured it wasn't funny enough.

✦ ✦ ✦

Plumbers who hang out of the rear windows of the Engineering Building may have wondered what those furrows mean that someone has dug up behind the Orderly Rooms on University Street. Maybe they think Professor Leacock has been experimenting with a "back to the land" program as an unemployment relief. Here's the low down:—The contingent mascot has harassed (or is it spelled Harrissed??) the back yard, demonstrating the explosive power of dynamite caps. He must think he's a second GUY FAWKES or something.

✦ ✦ ✦

Watch this column for your weakly razzberry, served up every Thursday.

How'll YOU take it?

—BARONY.

AS SURPRISED AS YOU

How New York Papers Comment On Columbia Spectator Football Editorial

(Special to McGill Daily by Resident Staff Correspondent)

The editorial published last week in **The Spectator**, undergraduate newspaper of Columbia University, in which it was suggested that college football had become "semi-professional," received liberal publicity in the New York papers. So also did the incidents which followed it, such as the threat made by Ralph Hewitt, Columbia's football captain, that he would "beat up" Reed Harris, Spec editor, if he dared to write anything more on that subject.

Westbrook Pegler, syndicate sports writer in the **Evening Post**, was the only one who seemed to understand the whole situation. He looked on the editorial and its results as "constituting a brisk outburst of publicity for the Columbia football team". He also saw this as a great opportunity for Harris, Spec editor, to make sure of a satisfactory newspaper job when he graduated.

Another uncharitable person, whose breast was not all a-flutter with the thoughts of freedom of the press and all that, made the extremely uncharitable suggestion that the whole thing had been a put-up job, that Hewitt and Harris had planned this little drama beforehand, in the hope that gate receipts at games would increase a little. Improbable as this suggestion may be, there is no doubt that a large assortment of people and a number of large newspapers spread the name of the Columbia football team farther than it has gone for some time.

The **World-Telegram**, a Scripps-Howard newspaper, probably set the record for the volume and diversity of its publicity of the happenings. One afternoon last week, when the contreversy was at its height, it printed a two column picture on the front page of Reed Harris, with the caption, "Columbia Team's Jeer Leader."

"Should Be More Collegiate"

In answer to the suggestion made by an alumnus, that the **Spec** editor was too serious and "should be more collegiate", the **World-Telegram** remarked editorially, "The Spectator, University Daily, has just done the uncollegiate thing of suggesting that college football is a semi-professional racket operated for the amusement of the alumni. It should instead have woven verbal halos for the squad members and the coach and exhorted varsity to get in there and fight next Saturday. Such would have been collegiate."

Heywood Broun, their well-known columnist, devoted an entire edition of his column, "It seems to me", to the controversy. He said he was interested chiefly "in the fact that an undergraduate editor has had the audacity to go against the old, familiar loyalty which has long been imposed upon men in American universities".

"When I read that Hewitt, the team captain, and McDuffee of the eleven, called upon the editor with threats of a violent thrashing it is not unfair to assume that some campus ox was gored . . . . . It seems pertinent to ask why Mr. Hewitt is so much more pugnacious in an editorial sanctum than on a gridiron."

The **Times**, commenting briefly, considered the statements to be exaggerated, but suggested that the Carnegie Foundation bulletin had "revealed a sufficiently bad situation". "Any undergraduate demand for lessening glorification of football and for stricter adhesion to amateur standards should be hailed," it said.

Spots "Unintended Compliment"

George E. Phair, sports writer for the **American**, Hearst newspaper, remarked with a twinkle, "The Columbia editor handed the Lions an unintended compliment when it called them semi-pros. A couple of years ago they played like amateurs."

The **Evening Post** dismissed the subject briefly, suggesting that Harris' statements had been "immature and sensational."

Beyond remarking the "the flair-up" amused them, the **Herald-Tribune** had little to say editorially. However, W. O. McGeehan, their veteran sports writer commented thus: "It is interesting to have somebody agree with one, even if it is the Columbia Spectator . . . . One of these days I hope to see a game of some sort that is entirely amateur. Not that it will mean anything; I am merely curious."

The tabloids wedged pictures of the **Spec** editor in among its cuts of murder victims and movie actresses. Paul Gallico, sports columnist in the **Daily News**, and a graduate of Columbia, referred to the whole controversy as "the current opera bouffe being played across the red stone campus and through the classical halls and offices of Oxford-on-the-Subway." He considered the threatened punch on the nose which Hewitt guaranteed Harris to be lacking in effectiveness, and described the present situation as a silly deadlock, with Harris honour-bound to continue the fight after Hewitt's threat, and Hewitt honour-bound to carry out the threat if Harris does continue.

Ho-Hum . . . . .

Grantland Rice, **Evening Sun** sports columnist, called the scrap "too ridiculous to call for comment."

The publicity continues, but there are definite signs that the fight, genuine or faked, will be dropped before long. It would be interesting to have a look at the gate receipt records after Columbia's next home game this Saturday. Attention, Major Forbes.

The Universities And Disarmament

A Digest of Opinions and Activities of Other Campuses

Writing in the New Republic in June, 1930, Charles A. Beard declared that the problems of government in our complex and technological civilization demand a synthesis of expert and detailed knowledge with the sound judgments which spring from "the opinions of the nameless and the unknown." "Beyond the technical specialities there is a unity"—he said—"a unity which must be dealt with by a competence transcending that of particular experts."

In illustrating this point of view, Beard used an example which is of unusual interest with reference to the approaching disarmament conference. "Under modern conditions," he explained, "war is founded on technology; and 'adequate preparedness,' whatever it may mean, certainly involves engineering designs, calculations, and operations of the most baffling complexity.

"Admitting for the sake of argument that the next foe or combination of foes can be determined in advance—an alignment depending on the foreign policy of the government and the 'accidents' of history—how can any military or naval expert determine, with any degree of accuracy the exact mechanical and chemical equipment which will prove effective under the incalculable conditions in which it may be employed?"

Here we find support for the belief that the masses who will not find it possible to adequately inform themselves on the highly complicated problems of disarmament may yet exercise a worthy influence. The masses may be the true philosophers in this crisis.

It is the function of philosophers to understand and sympathize with the intellectual enterprises of the expert, but at the same time to remain sufficiently aloof from them to avoid blindness to their controlling motivations.

DENVER CLARION

THEATRE NOTES

From Agent's Advances

LOEW'S THEATRE

John Barrymore in "The Mad Genius" with Marian Marsh and five vaudeville acts will be featured at Loews theatre all next week commencing tomorrow, Sunday.

"The Mad Genius" tells the story of Tsarakov, a man embittered by a physical deformity making it impossible for him to express himself in the dance. He is seen first as master of a travelling marionette show. Tsarakov decides to kidnap a boy, pour into him the fires he knows he himself possesses and make him the supreme dancer of all time. He succeeds and the boy becomes the famous star of the Imperial Russian Ballet of which Tsarakov himself is now impressario. He zealously guards him from all evils, even to the point of chasing from the chorus the girl the boy loves. Then follow many scenes of terrific power and tragic beauty before the climax.

On the stage will be featured the Lee Gail Ensemble as "Whirlwind Dancers" Wilton & Weber, in "Mr. America", the Four Danubes, "America's supreme Aerialists" Le Paul, "World's Champion Card Manipulator" and the 3 White Flashes sensational roller skaters.

✦ ✦ ✦

PALACE THEATRE

Stirring romance under Cuban skies, melodies more haunting, that exotic story of love unfolded on the screen, tense drama and thrills mingle in "The Cuban Love Song", Lawrence Tibbett's latest starring vehicle at the Palace starting today, with Lupe Velez heading a large supporting cast.

"The Cuban Love Song" is essentially a love story. Tibbett is seen as a swash-buckling marine, who stationed in Cuba meets and loves a little Cuban peanut vender. A war, duty and Fate conspire to break a romance and kill a love that was really only a memory.

The added attractions comprise an amusing Charlie Chase comedy "What a Bozo"; a Sound Cartoon "The Clock Store" Screen Snapshots and a News Reel.

✦ ✦ ✦

ORPHEUM THEATRE

The ghosts of yesteryear have returned to the silver screen. But not the silhoutted ghosts of pantomimes, they are all dressed up in 1931 clothes. "The Birth of a Nation" returns, this greatest of all picture spectacles it is estimated has been witnessed by more than 55,000,000 people throughout the world. D. W. Griffith its producer has come back to the movie lot—now the inside sound stage of Hollywood where he has just completed the revision of the picture.

Thousands are already welcoming the production in sound with frank de-

(Continued on Page Four)

RITZ-CARLTON HOTEL

DANCING every SATURDAY
In The
BALLROOM

THE DANSANT 4.30 P.M.
SUPPER DANCE 10.30 P.M.

THE MELODY SERENADERS
Under the Direction of BILLY MUNRO.

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2020 McGILL COLLEGE AVENUE
Not Everything To Read—
But Everything Worth Reading
Telephone: HArbour 3443. C. H. Evelyn Ellis, Prop.

Thoughts—for You

THE world's greatest inventors would be wasting their talents if their creations were such that they interested no one else—and unless some one else were able to enjoy them and benefit by them.

Nothing amounts to much that is confined to one person or to a limited group. Stop and think for a minute! Isn't it because thoughts are so easily exchanged and spread broadcast that this country is so fine a place to live in?

The advertisements in this paper are thoughts. Many of them are thoughts conceived with you in mind—thoughts for your comfort—your pleasure—your health, your satisfaction. Thoughts that will save you time, money and comfort.

Do you take full advantage of them? Do you read them, every day?

Advertising is the voice of Business. Don't close your ears to it.

Danish Gymnasts Give Display Of Rhythmic Exercise

Niels Bukh's Team Of Men And Women Demonstrate

LARGE ATTENDANCE

NIELS BUKH and his Danish gymnasts more than lived up to advance notices in their display of rhythmic exercises last night at the Royal Montreal Regiment Armoury. A capacity crowd fought to get in and many were turned away due to lack of space. Those who succeeded in entering, however were treated to a display of exercises such as probably has never before been seen in Montreal. Their hearty applause showed their appreciation.

The team which consisted of 12 men and 11 women students of the Folk High School at Ollerup, Denmark was uniformly good. The exercises which are the foundation of the system are apparently very simple, but results belie appearances, and before long the men were perspiring as freely as if they had been doing the most strenuous feats.

Gave Graceful Display.

Rhythm is above all predominant, and the exercises are all done in perfect unison and with an absolute absence of jerky motions. Every movement is measured and graceful and the result seems to be a well-balanced, lithe, agile body.

The opening item on the programme was a procession of the whole team with flag, song, and salute. After this came the demonstration of women's fundamental gymnastics. The women are not overdeveloped muscularly, but are all very graceful. Their exercises are all of the rhythmic variety, none requiring the use of great strength.

Rhythm in Movements.

The men's fundamental gymnastics which followed were similar to the women's except that in some of them the men lifted each other preparatory to going through the movements. The women's exhibition gymnastics which followed were perhaps a disappointment to some in that they were not spectacular. Professor Bukh apparently does not believe in strenuous exercises for women. They go through a series of more complicated movements than in the fundamental gymnastics, accompanying their movements by harmonious singing. They then did a series of jumping exercises over the box, displaying great skill and precision.

Some Wonderful Feats.

The men's exhibition gymnastics was the piece-de-resistance of the evening. Their agility and muscular control and strength is marvellous. They can all jump over a box probably about four and a half feet high, running at it from straight in front and going over both feet first. They can all turn a backwards somersault in the air keeping their bodies stiff throughout the whole movement. They can all do a handstand on the handles of the horse, then letting go with one hand they twist themselves around with the other before letting themselves down. And five of them did a handstand on top of the box at the one time, the whole five practically touching each other, as the top of the box is only about five feet long.

Danish folk dances in national costumes followed, both the men and women taking part. They are very interesting and colourful and were greatly appreciated by the audience. The dancers did them with great vigour and seemed to be enjoying themselves immensely. The exit procession with a salute and song followed.

Have Had Long Trips.

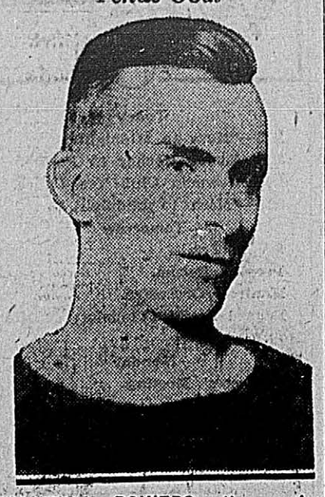
The Regimental Band of the Royal Montreal Regiment entertained the audience before and during the performance Dr. Lamb congratulated the team on their display. They left Denmark in August, and travelled through Siberia and Russia. They spent some time in Japan, and then came over to Canada, landing in Vancouver two weeks ago. Since then they have given twenty performances throughout the Dominion, being acclaimed wherever they appeared. They will now go to the United States, giving displays in Boston, Philadelphia, and New York, and will sail for home on the first of December.

The Danish Consul thanked those on the Committee who had arranged for their appearance and the Royal Montreal Regiment for the use of their armoury.

Senior Football

Football captain Don Young asks the following players to meet in front of the Union on Sunday afternoon at 3:30 sharp: Hilliard, Wilson, Calhoun, Matheson, Smyth, Freeman, McGillivray, Garcelon, Pierce, Watson, Kenny, Newton, Halpenny, Church, Griffiths, Clift, Fyshe, Harvie, Greenblatt, Taipis, Sangster, Krukowski, Olker, Doherty, Hammond.

Tends Goal



MAURICE POWERS, the senior hockey team's stellar goal-keeper, will be in the nets against University of Montreal on Monday night. Judging by his performances to date he is just as good as ever.

Redmen Face U. of M. Hockeyists

Frenchmen Return To Q.A.H.A. After Long Absence

AFTER an absence of two years University of Montreal's hockey team returns to the Senior City League Hockey race on Monday night when they face Bobby Bell's championship squad. While only a few students are included on the Frenchmen's roster they will have the support of their undergraduates, and some of the old collegiate rivalry may be in evidence. This is a home game for McGill, so coupon number 10 will admit students to the Forum.

U. of M. Saying Little

The redmen, who are now perched atop the league standing, so far have looked the class of the circuit. Little is known about the University of Montreal team, however, and it might just be that "silence is golden" is the motto of the club. Somehow there is a feeling that the Frenchmen are a great deal better than they look on paper. It is certain they will not be set-ups for the Farquharson-McGillivray band.

The redmen did not look any too good in the first two periods against Victoria last Monday night. It was only a desperate drive in the third period that pulled the game out of the fire. The team got working together, and as soon as they started to do that they got the goals they needed.

Redmen are Fast

Coach Bell has been working the team hard this past week in practices, however, and a vastly improved squad as far as combination is concerned, will be the result. The players are in fine shape now, and keen to continue in their winning ways. They have an abundence of speed, and look particularly good defensively. The combination of McGillivray and Crutchfield is a hard one to beat, while back-checking is a strong point with Coach Bell.

It generally takes speed and bumps to beat any French team, and that will probably be the plan of the redmen on Monday night. And that sort of a game is generally the most exciting as far as the spectators are concerned. There should be a record crowd of them to attend the first home game of the season.

When we were very young

Throughout 1911 the Daily appeared only four times a week.

From the Daily, November 21, 1921—Canadian Author's Week was being held at this time.

Shows:—At the Capitol—"The Capitol Grand Opera Company is presenting "Faust" all this week."

Poetry—

There was a young girl named Mary,
Who went to the Redpath Library,
And she sat on a chair, and winked at everyone there,
You're a sly little rascal my Mary.

Notice—The Cosmopolitan Club will meet on Wednesday at 8:15.

Ballad—

A college life's an awful thing,
If you don't work it right,
If all you do is waste a day,
And study hard at night.
And when you go to classes
With mind quite plainly blank,
You haven't got a single soul
Except yourself to thank.
So take this little hint from me,
And do your work this way,
Reserve your leisure time for nights,
And all your work for day.

Author Unknown

Notice — Regular fencing Practices will be held in the Diocesan College Gymnasium.

From the Daily, November 21, 1930—Art's '32 sanction erection of Gym. Arts Juniors hold Mock Parliament.

Today's Saying — "Endeavour so to live, that when you die even the undertaker will be sorry".

Weather Report — For eight days Montreal has had abnormally mild weather. The total rainfall so far this month has been only one inch.

Basketball Lineups Tentatively Chosen

Hammond and Rice Report For First Time

YOUNG ABSENTEE

THE 1931-32 edition of McGill's basketball hopes is gradually acquiring definite shape and outline, as the athletes undergo faithful training under the watchful eye of Coach Van Wagner at the Montreal High School gymnasium. According to the latest information, the players who have been hard at it for the past three weeks, are just about ready for places on either the intercollegiate or the City League teams.

In connection with these positions, the majority of last year's college team will in all likelihood retain their posts on the squad, unless something unforseen occurs. Thus, George Faulkner is back on the job, sending the ball through the hoop with the same unerring accuracy that has characterized his play for the last five seasons. Faulkner will of course try for one of the wing berths, and will be supported on the forward line by Don Smaill, veteran of two campaigns, and a newcomer from Dartmouth by the name of Lewin. The latter is tall, and is making a bid for the centre position.

On the defence, there will probably be Ross, of last year's City League team—who has improved greatly this year, and looks good enough to make a jump to the Intercollegiate squad. Weber, another lanky player of last year's team, will be paired with Ross on the Redmen's defence.

Jerry Halpenny Back.

Another veteran of many campaigns, who will most likely be used on the first team, is Jerry Halpenny, who has doffed his football gear and is out on the gym floor showing good form. Halpenny has always played a steady defensive game, and is one of the most valuable men in that capacity. Rice, although appearing at Practice, will not be available until Wednesday.

Young Still Missing.

Of the Intercollegiate men, then, there remains only Don Young who has yet to put in an appearance. Young, due no doubt to the lengthy rugby season, is finding some difficulty in being a student as well as an athlete, and is doing a bit of catching up. With Young, the squad will be up to full strength, as Coach Van Wagner intends carrying about nine men on the first team, and ten on the second.

Strong City Team.

The City team's chances for a championship look particularly bright this year, with such men as Talpis, Hammond, McBroom, in line for the forward jobs, and a number of new keen men on the list taking any available place. Among the newcomers must be mentioned Sandro, formerly of Alberta U., who, together with Bill Sellar and a lad by the name of Monahan, is trying for the centre position.

Feigenbaum, Silverman Out.

The defence is naturally weakened by the graduation of both Silverman and Feigenbaum, who have given many years of service to McGill basketball teams. However, with McMorran of last year's men, Nugent, a new man from Wesleyan University, and Mills and White, from Central "Y" and Upper Canada College respectively, the chances are fair for a strong and dependable defence.

SPORT NOTICES

SENIOR BASKETBALL

Senior basketball practices are held on Mondays, Wednesdays, and Fridays from 5 to 6:30 p.m. in the boys' gym of the Montreal High School.

BASKETBALL

Special medical examinations will be conducted today for those students desiring to participate in basketball competition. The examinations will be held at 3334 University Street from 12:15 p.m. to 1:15 p.m.

FROSH-SOPH MEET POSTPONED

The Freshman Sophomore which was scheduled for last evening in the K. of C. pool has been postponed until Friday of next week.

COMMERCE FOOTBALL

All players who have not turned in their equipment must do so immediately. Equipment may be left at the office of the Strathcona Hall.

BASKETBALL MANAGERS WANTED

Two men to act as Assistant Basketball Managers in charge of Interclass basketball, wanted at once. The future Senior Manager will be picked from this group. Apply to F. M. Van Wagner, 3454 University St.

ENGINEERING '35 BASKETBALL

A practice will be held in the girls' gym of the Montreal High School on Monday, November 23. All interested in securing a place on the team are asked to turn out.

INTERMEDIATE FOOTBALL

The following are asked to turn in their equipment to the Field House today as soon as possible: Puddington, MacRoble, Blundell, Stovel, Payton, Dodd, Law, Stevens, Gurd, Henderson, Black, Laing, Montgomery, Revill. All men are also warned that unreturned equipment will be charged out of the caution money.

Junior Prom

Today affords Juniors the final opportunity to purchase tickets for the Prom without the competition of other upperclassmen. Starting Monday and all next week, their sale will also be open to seniors. The price of the dance is only five dollars this year. It takes place in the Windsor Hotel, Friday evening, December fourth.

Injured Football Player Recovered

ROGER WILSON, present holder of the intercollegiate heavyweight boxing crown, who was injured at the start of the football season is now getting into shape to defend his ring laurels.

English Rugby Club Elect Butterfield Captain Of Squad

DUD BUTTERFIELD, Commerce '34, received a unanimous vote as captain of McGill's English Rugby team, holders of the intercollegiate championship, at the meeting of the English Rugby Club last night. Ex-captain Mel Rice was voted in as president, Charles MacDonald as vice-captain, and Bill Stursberg was re-elected manager.

Butterfield was once chosen to play for an all-Bermuda rugger team, but learned the game at Sherborne School in England. He joined the McGill club last fall, in his freshman year, and placed on the squad immediately. The honour conferred on him last night by his teammates is suitable recognition of his fine play as a forward on the title-holding team for the past two seasons.

Rice is New President

Mel Rice, the new president of the Club, has been captain of the team for the past two seasons, and also is noted as a basketball star, playing as defenceman on the intercollegiate squad, who are also champions. MacDonald, the vice-captain, is one of the English contingent to McGill of this fall, and played fine football from the start of the season.

McGill's English Rugby Club equalled an intercollegiate record by winning the championship this fall for the fifth successive time. The club confidently expect another banner year, although two stellar playesr in Hanbury and Hart will be lost to the squad.

Many Freshmen On Junior Team

Play M.A.A.A. This Afternoon—Loyola vs Columbus

LEAGUE OPENING

McGILL'S junior hockey team set out on the long road to a hoped-for championship this afternoon, when they play M.A.A.A. in the second game of the league opening. Loyola and Columbus are scheduled to clash in the first contest at 2:15 sharp.

The red juniors have had several practices in the past two weeks, and some promising new material has given them all sorts of optimism for a successful year. Last season they came within an ace of defeating the Winged Wheelers in the deciding game, and they feel that they have an even better squad this winter.

Gordie Johnson is Coach.

Gordie Johnson, who played at right wing for the juniors for two years, and who won a place on the senior intercollegiate squad last season, will handle the team this afternoon, and for the rest of the season. Coach Bobby Bell has taken his usual strong interest in the squad, and has been directing their practices. He will probably be there to help Gordie Johnson this afternoon.

Many new faces will be apparent on the line-up. Holly McHugh, for three years a sensational goalie in the red nets has now passed the age limit, and is replaced by Fyfe, who is a freshman. Newton and Wilson form a brand new defence, while Morse, Lamb, and MacNeill will be the starting forward line. Morse played with the team last year, but the other two are both freshmen. It was hoped that John Riddell would be able to play, but his ankle, injured in football practice one week ago, has not mended sufficiently to allow him to skate.

Birth certificates and registration cards are in order, and the players must bring them, or they will not be allowed to take part.

SOCCER IN REVIEW

Another Soccer season has come to a close. Although this year McGill has not been quite as fortunate as last year—when they walked away with the major honours, as far as the Intercollegiate matches were concerned—there is no reason or cause for despair in the camp of the redmen. For, as those who saw any of their matches will readily testify, McGill gave a good account of themselves in every encounter — win, lose, or draw.

Of their preseasonal matches, they managed to come out fairly even, halving the majority of the games. A few games were lost, but only by very small margins as for example, the annual game with the Junior All-Stars, which the latter won by a 2-1 score. Games with the Sun Life and Royal Victoria Hospital clubs of the Mid-Week League resulted in a scoreless draw and 1-1 score respectively, showing McGill's potential strength, should it decide to enter the Mid-Week League.

Defeat United Banks

Before going to 'Varsity, McGill played another team from the same league — the strong United Bank outfit — and were returned victors by the score of 3-1. Unfortunately, it was by the same score that they were conquered by the visiting 'Y' Internationals from Springfield, Mass., in a post-seasonal encounter that took place in balmy enough weather, but on a sodden pitch. The Redmen have always found difficulty with the ball, when the latter was of a slippery nature.

Crown Changes Hands

Since 1924, McGill have held the Soccer championship of Canadian colleges for five years in a row, losing it in '29. Last year they regained it from 'Varsity, only to lose it this year to the same team. However, with a McGill team expected to operate this summer, there is very likelihood of obtaining a "strangle hold" on the cherished trophy, and of keeping the 'Varsity boys in their places.

McGill 11, R.M.C. 1.

Perhaps the best attribute to the Redmen's scoring punch is their stupendous victory over the cadets from Kingston, who would not have been subjected to such a defeat, had McGill not felt that they were a better team than 'Varsity. As Toronto U. beat McGill by 2-1, it was not to be expected that McGill could reach the Blues' mark in defeating R.M.C. 8-1. However, the 'Varsity loss rankled, and the Redmen stepped out and bettered Toronto's mark by three solid goals. Many of the players regretted that the season called for but one game with Toronto. They would have preferred a longer schedule.

Important Meeting Tuesday

The Soccer Club's annual meeting is being held on Tuesday, Nov. 24th at 5 P.M. in the Reading Room of the Union. As a number of vital points are up for discussion — including the voting of a United States trip for next season, the planning of the proposed City league, as well as the election of officers, such as captain, manager, and, if necessary, assistant manager—it is absolutely essential that every member of the first, second, and all interfaculty teams be on hand to register his vote. An attempt will be made to have MacDonald College Soccer Club represented. Their success in winning the Interfaculty crown in the first year of their competition therein was a noteworthy feature of the past season.

AN ATHLETIC AUDIT

GOING, GOING, GONE!

It seems that the freshman rule, now in force in major intercollegiate athletics, will be discarded after the annual meeting of the C.I.A.U. next week. The dissention of one university will throw it out, and the Kingston Whig-Standard editorially implies that Queen's will be glad to wave it good-bye. In our opinion the freshman rule has been a God-send. Seldom before have McGill's freshmen athletics been so well organized, and attended by so much success. Junior football has become a great training ground for the senior teams. If it goes, once more it will be difficult for freshmen to get the recognition they deserve, and what is more important, an incentive to play the game will be gone.

♦ ♦ ♦

TOO GREAT A PRICE

It is not hard to believe that Queen's are ready to oust the freshmen rule. With something like 11 of their senior football team graduates they will have a large problem on their hands if they cannot draw of next year's newcomers for material. It cannot be denied that it is beneficial to the whole league to have Queen's field their now famous powerful football teams — at least it is beneficial from a box-office point of view. But to our minds the freshman rule is too great a price to pay, and we hope that Varsity, McGill, and Western will fight for its retention.

♦ ♦ ♦

MANAGERS AND REWARDS

A little action here by the Athletic Board into the question of managerships would not be amiss. Just now the entire system is a handicap to the coaches, and unfair to the few men who turn out for the jobs. It used to be the custom, for instance, to give the manager of a team that won an intercollegiate championship, a fine ring with the McGill crest on it. Right now it seems that a manager, whether his team is successful or not, has to fight to keep his sweater, and any other reward is absolutely out of the question. There is no encouragement for any person to apply for a manager's position, and results are correspondingly bad.

♦ ♦ ♦

THE FRESHMEN TOURNEY

A visit to Bert Light's Field House training camp any Tuesday or Thursday afternoon at five o'clock is a treat. It is there that the boxers are in training, and this year a particularly husky lot of aspirants are much in evidence. Coach Light has a physical training course that is famous here for its excellence, and many students who have no intention of donning the gloves attend the P.T. exercises regularly. The McGill B.W. and F. Club is one of the best, and we hope that the freshmen will avail themselves of the opportunity to box or wrestle in its novice tourney which is being staged in the Union on Thursday night.

♦ ♦ ♦

ALL STAR FOOTBALL SELECTIONS

Unfortunately the initials "J. J. M." appeared by mistake in the article of last Wednesday's issue of the Daily in which we published our all-star football selection for the year. This mythical team was picked by two members of the sports department with some valuable aid from "Shag" Shaughnessy and "Bunny" Talpis. We also hear that "The Varsity" has picked its all-star team of the year, and that Carter, Gilmore, and Sinclair make up the backfield. Hammond and Doherty are teamed up with Arnup on the half-line of the second squad. It is the opinion of this writer that Doherty and Hammond were not only the best combination in the intercollegiate, but also the equal of any that played at Molson Stadium this season.

Law And Medicine Names Candidates

(Continued from Page One)

C. Haslam, A. George Hanson, C. W. Hartsough, B. B. Whitcomb, J. H. Negru, W. J. Lafave, Jr., A. W. Lapin, David E. Rodger.

We, the undersigned, do hereby nominate Jack Lafave, Med. 11, for a member of the Scarlet Key Society, Group "B"—D. Smaill, D. Young, N. Van Wyck, C. L. Yuille, T. J. Haughton, A. A. Butler, H. A. Pierce, B. B. Whitcomb, Wm. M. Witherspoon, G. Kaine.

We, the undersigned, members of the Faculty of Medicine, hereby nominate A. C. Krukowski, '35, for Group "B" of the Scarlet Key Society;—Louis C. Theobald, J. H. Leimbach, Jr., Donald Wilbank, J. S. Hamilton, J. H. Moser, Myer M. Medine, J. S. Flinn, G. W. Sinnott, Robert G. Freeman, Al. Smith, R. M. Anderson, J. S. Flinn, T. Southard.

We, the undersigned, nominate Don. Smaill, Med. 11, to the Scarlet Key Society, Group "B";—G. Kaine, Jack Lafave, Jr. J. S. Archibald, Milton G. Townsend, Travis E. Dancey, A. C. Hurd, L. C. Fassino, Maurice Powers, C. L. LeGrow, C. J. Fournier.

Growing of ginseng for the Chinese market has developed into a substantial business at Waterford, Ont., where about 45,000 pounds of this root were produced last year, valued at $370,000.

Evaporators in the Annapolis Valley are now working full time and are consuming large quantities of low grade apples. Markets for the evaporated product are being found in Montreal and Toronto with an occasional car for the Canadian West.

His Majesty's
To-Night at 8.30, Mat. Sat.
THE ABBEY THEATRE IRISH PLAYERS
in
St. John Ervine's Gripping Play
"JOHN FERGUSON"
Evenings 50c to $2.50
Sat. Mat. 50c to $2.00

Make the MOUNT ROYAL HOTEL the popular social Mecca of McGill undergraduates for dinners and dances.
THE DANSANT
DAILY A LA CARTE
4.30 to 6.00 P.M.
Saturday 4.30 to 6.00 P.M.
Tea Complete and Dancing $1.00 Only
Jack Denny's Mount Royal Hotel Orchestra
MOUNT ROYAL HOTEL
PEEL STREET

MATINEE
TO-DAY AT 2.30
For
"FROM MORN TO MIDNIGHT"
Students and Gen. Public 75c
A few seats still available
For
TO-NIGHT

Full House Sees Second Showing Of Novel Drama

(Continued from Page One)

climax. Barbara Meagher is adequate as the Italian Lady who unwittingly motivates the crime of the Cashier, but she is rather shaded in her short scene with P. M. T. Beatts as a young artist

Excellent Atmosphere

In at least two scenes, the box at the bike race and the Salvation Army hall, an excellent atmosphere is built up not so much by individual performances as by the mass formations and evidence of good direction exhibited by the actors, any one of whom had little more than a bit. One pondered how a whole arena could be squeezed into the wings of Moyse Hall stage. The program carefully explains that the Players' Club would not think of belittling the Salvation Army, and that the final scene is by no means to be so construed; so it must be the audience's fault that some of them failed to detect any great respect of or sympathy for the Army or its adherents. At any rate many of them found it easy to share the amusement of the two drunks who heckled the evangelist.

Any complaints as to tempo which may have emanted from first night critics were set at naught in the second showing, and the stage direction was all that it should be. "From Morn To Midnight" will be repeated this afternoon and evening.

Correspondence

About The Directory

The Editor,
McGill Daily.
Dear Sir:

Will you be good enough to publish this letter in order to correct an unwarranted impression which might have been created by an editorial appearing in your publication of recent date.

Disregarding certain inaccuracies of statement, I am anxious to state that there is neither "a delay" nor "a mystery" (unless the "mystery" is caused by the editorial writer's absence of consultation with Mr. Matthews, the Registrar, or the writer, before the editorial was conceived.)

The work of the Directory is not complete when the East Wing receives the lists from the Students Council. Many additions from certain departments do not appear until late in October and many corrections to the registration cards are not made until well on in November — without these the Directory could hardly be called an indispensable publication. In order to effect such additions, time — not delay — is required.

Although many other considerations affect the appearances of the Directory on the campus, I feel certain that the above mentioned difficulties will furnish a satisfactory explanation as well as a just criticism of your editorial.

Thanking you for the courtesy of these columns, I am,

Yours truly,
Saul Hayes.

From The Registrar

The Editor,
McGill Daily.
Dear Sir:

I am anxious to correct some statements made in a foolish editorial on the Students' Directory which you printed this morning. The writer assumes that if when my office received the lists, they had sent them to the printer, the finished directory would have come back long before this.

Unfortunately the lists we receive are so inaccurate and incomplete that checking and correcting the galley proof takes two of my assistants somewhere between forty and fifty hours, and this year the cost of correction (which is paid by the University) will approximately double the printing bill. If your editorial writer had asked the Registrar's Office for information, he could have obtained the facts in a minute or two and might have inspected the much-corrected galley proofs. Mr. Saul Hayes, who is responsible for the Directory, would, I am sure, have been equally pleased to solve this "mystery."

Last year the Directory appeared on the twenty-eighth of November which was a "record" for promptness, and meant a great deal of very strenuous work in this office. We hope this year to be almost as early,

Yours faithfully,
T. H. Matthews,
Registrar.

Lifting The Level

To the Editor,
McGill Daily.
Sir,

The general level of correspondence in the "Daily", is not very high, but it seldom has reached such a low standard as is evinced in Mr. Belloc's letter, and in the resulting controversy. I know well that a touch of mild communism in the male adolescent is only comparable to an attack of measles in a child, and should be treated as such; but a silly attack on the C.O.T.C. should be rewarded with a touch of the cane, as sedition among adult communists should be treated with the 'cat'.

The whole idea of disarmament is only a form of impracticable idealism, which no loyal realist can at heart desire at present. It is impossible to use physical punishment to a young man, but I really would like to warm Mr. Belloc.

Your's
"Imperialist"

Wasted Talent

The Editor,
McGill Daily.
Dear Sir:

In Friday's Daily there appeared a lengthy write-up of the play "From Morn to Midnight" — written, presumably, by a highly esteemed dramatic critic. It is only fair to remind those who contemplate seeing the play that not everyone shares this same critic's enviable capacity to appreciate such highly developed forms of art. Without claiming to be a representative member of last night's audience. I feel certain that not a few of those who were there agree with me in considering last night's production to be one of the deadliest pots of poison they have had the misfortune to witness.

Please let the Players' Club understand that with them I have no personal quarrel. The actual technique of the production is truly remarkable. The only trouble was that it maddened one to see such talent and painstaking effort used to achieve such an end.

To those who have already bought tickets for the play I would therefore say this: If you are tired of lectures, prescribed reading, lab. reports. or other University work, and want a "let-up" for the evening, then for heavens sake burn your tickets before you commit the crime of giving them away. If, on the other hand, you enjoy witnessing crime, lust and avarice. If it delights your ears to listen to the insane snarlings and chatterings of diseased and morbid men and women; if you wish to contemplate humanity at its very worst; and if you have no objection to walking out of the building with a taste in your mouth as though you had very recently fallen into a cess pit, then by all means go to "From Morn to Midnight" and enjoy yourseleves!

Sincerely yours,
Dr. A. Ross.

Disarmament of Ideas

The Editor:—
The McGill Daily.
Dear Sir:—

Disarmament is a theme that appears to command considerable attention at the present time. In fact, it has even been promoted to the status of an excuse for much quibbling over such subjects as the League of Nations, and its stand as regards Manchuria; and the C.O.T.C.

No one will dispute that a movement must start with the expression of an opinion, but after all, once the movement is started, the opinion must be given a new place; it becomes background, atmosphere and fuel for the movement, and should not be allowed to get out of bounds and become smoke. They tell us a good advertisement is never recognized as such, but loses itself behind the product it presents. And so, though, there is little doubt that a movement set afoot by a gathering such as that comprised of the signers of the petition for disarmament is a step forward, still there is no particular virtue attached to the proclamation of the value to the world of such a movement.

University students are inclined to think that they are a class of deep thinkers. They attach great importance to the fact that their minds are trained. No doubt this is a very good thing for the world for a little conceit is a great incentive to hard work. The unfortunate part however, is that the evidence that the man in the street or the factory or the ditch is apt to see of their deep thought is an account of a long discussion, or a letter of praise for the good work being carried on from one authorized to judge. He may be quite ready to admit that the high-brows are doing a lot of good work, and hope that they get what they are after. But he does not have stirred within him an urge to put his shoulder to the wheel and push with the student for what he is after. He is not impressed with a sense of fellowship with the student. There is no picture placed before him, printed in terms of groceries, of wrenches and shovels, of the purpose, or rather the workings of the "big ideas" of the students. He does not feel that the student is a big brother, helping him with his own particular battle.

"Disarmament is a word that conjures up pictures of big guns being melted into ploughs, battleships being turned into excursion steamers, rifles being turned over to amusement parks. But the man with the plough doesn't believe that it ever was a big gun. Nor was it. If he is told that a body of students have signed a petition calling for disarmament, he is likely to conclude that the aim of such a movement is something of the above nature, and he is probably sceptical of results. At any rate, he does not consider it concerns him, especially. In other words, it is difficult for the student body to put before this man, practical evidence that by putting forth an effort, a real step can be made on a path that leads to something—some state or condition — that will definitely affect him.

However, there is another meaning to disarmament. It is not the scrapping of big guns, of battleships, and rifles; it is the scrapping of hostile thought. Inanimate objects are simple to deal with; iron and steel will do as they are told. But "Humanity" is a far greater charge. Why get excited about the huge navy someone is building. If there are not sailors to run it, how great a menace is it? Perhaps the theme is not clear, as yet.

Somewhere we have heard that we cannot get rid of an idea by thinking about it. We must substitute another for it. If we think war, there will be war, if we think of peace, we can't think of war, so there won't be any. Suppose that at a time of national crisis between two great nations, it was discovered that the two navies were so occupied with an international, interfleet boxing match; a tug of war between the flagships; and "International Series" polo game; a few soccer matches; debates for midshipmen; and a meeting of the "Order of Neptune" for admirals only;—that they didn't have time to fight over some point of national honour." And that the armies were just completing a monster track meet right in the heart of one nation, or say two meets, one in each heart, that the cavalry were just getting started in an elimination contest for the polo teams to represent either country, that the entire air force of both countries were so occupied with the "greatest Pageant in History" that they could not possibly fight on Thursday—so sorry—and that all the Generals of both countries were so busy with a "convention of generals" in a third country that they would not be able to get home before Monday at the earliest. Would there be war?

"How utterly foolish! Pfutfh!" Still "Out of the mouths of babes —," and so perhaps a more mature mind will catch a spark from this thought.

Suppose the student body which is so interested in disarmament were to decide that the way to work for the country was to work with the country. Suppose they decided the human element was the important fact. Suppose they began to look around for some way of putting before the other man some practical evidence that by putting forth one effort, a real step could be made on a path that would lead to something — some state or condition — that would definitely effect him, and that this step would be something that he could do himself. And suppose they say to this man, "Picture yourself in Belgium in 1914, you are a Belgian soldier. The enemy are entering your town. They have shelled it, ruining the church in which you were baptized, killing your wife and little girl. Your daughter is nursing the wounded. You are among them, but you are at home. The town is occupied. A group of soldiers is billetted in your house. They are getting drunk on your wine.——

"But now you are here in 1941. You are a Canadian soldier. You have just returned from a trip to Washington, where with several thousand other Canadian soldiers, you mixed with the U. S. army in a monster "get-together." Three soldiers are coming to visit you the following week, particular "pals" you find among the "Americans." You have standing invitations to stop at a private house in any city in the States, with Army friends.

Now my friend, do you think these friends of yours would do the things those Germans did to you as a Belgian? You say "No." of course, but you doubt that anything like this could happen. Who is going to send you to Washington?

My friend, we, as a body of university students have taken the first step. What we do, you can do. We have taken our Army, our C.O.T.C. We have taken away their habits of War, and clothed them in the garments of Peace. We have cancelled their military activities. Instead of sending them to the mountains to Practice War, we have sent them to West Point, to Practice Peace. They issue invitations instead of commands. They deal not with imaginary foes, they deal with real friends.

We have done this with our Army. We want to help you push to do the same in the Army of the Country. Are we together?"

A thought perhaps. An idea anyway.

Respectfully,
C. Hastings Skelton
Science '30.
379 Roslyn Ave.
Westmount, Que.

Powerful Roman Empire Result Of Long Development

(Continued from Page One)

decay. Agriculture became crude and unscientific. Intelligence was becoming low. Poverty increased in spite of all that could be done. Industry became localized and the skill of the workman decreased. The strong barbarian forces were felt from without and the ever-increasing taxes from within overburdened the people greatly. With great forces exerting tremendous energies against the Empire, it crumbled into the very dust from which it had arisen. It is the good things of the ill-starred Roman Empire that ought to be remembered and the disintegrating in its final years should not be too severely regarded. It was essentially great.

THEATRE NOTES

(Continued from Page Two)

light. The yard stick by which all great motion picture classics are measured is still intact but glorified by the modern improvements of sound and music.

♣ ♣ ♣

CAPITOL THEATRE

A tender and intriguing love story is presented in "The Beloved Bachelor" featuring Paul Lukas and Dorothy Jordon at the Capitol theatre this week. The second feature is "Touchdown" with Richard Arlen, Peggy Shannon and Jack Oakie.

"The Beloved Bachelor" is the story of a sculptor who is in love with a beautiful young actress. Their romance is shattered early. The sculptor adopts the six-year old daughter of a former model and years later, when this ward has grown into womanhood, she develops an intense love for him. Meanwhile he achieves renown and his former sweetheart, now married, learns of his success and meets him again. He still loves her and she declares she will get a divorce so that they can be married. The ward learning of the renewed love affair decides to do something vital. This triangular situation is finally solved by appealing and very human incidents.

♣ ♣ ♣

PRINCESS THEATRE

"East of Borneo," which was produced by Universal, and actually filmed in part in the Malay country tells an exciting story of the events following the arrival of a courageous woman at the palace of a native rajah. This unusual picture which was directed by George Melford, will be shown at the Princess theatre for one week only commencing today. In addition to Miss Hobart and Bickford, the cast includes George Renavent, Lupita Tovar, Noble Johnson and several hundreds of brown-skinned natives of the Far East.

♣ ♣ ♣

IMPERIAL THEATRE

"Confessions of a Co-Ed" is based upon the intimate facts in the day-to-day diary of an anonymous co-ed, whose own highly dramatic and emotional experiences are intended to reflect the thoughts and actions of most modern college youths.

The chief roles are acted by two young college men, Phillips Holmes and Norman Foster, and a young stage star who has risen rapidly to movie prominence, Sylvia Sidney. The second feature is called "Salvation Nell," the famous stage play by E. B. Sheldon, in which Mrs. Fiske enjoyed one of the greatest successes of her caregr.

♣ ♣ ♣

CINEMA DE PARIS

Starting today, the Cinema de Paris will offer for the first time in America one of the latest screen successes of the French capital: "Le Bal" adapted from the novel by Mme. Irene Nemirowsky.

"Le Bal" is a Vandal and Delac production, directed by the well known director W. Thiele who made "Dactylo." The principal part is taken by Andre Lefaur who originated in Paris the role of "Topaze." Lefaur is well supported by Germaine Dermoz, P. de Guingand and Danielle Darieux, aged thirteen, whose debuts are really sensational.

On the same bill: "Le Collier de Perles," a farce-comedy with Clara Tambour, Madeleine Guitty and Marcel Vallee. Short subject will complete the program.

♣ ♣ ♣

MARY WIGMAN HERE NEXT WEEK

Within a few years Mary Wigman has become the toast of artistic Germany. She founded schools and caused a renaissance of dance interest in her country which had been danceless for centuries. Today Germany is a nation of dancers. Her philosophy of the dance became popular and comprehensible among all planes of society.

Last year when she appeared at His Majesty's theatre the inpact of her thrilling art stampeded the audience. In a score of years no dancer had ever caused such a tumult of admiration in this country. Miss Wigman will again be seen in Montreal this year, in a recital which will take place at His Majesty's Theatre on Sunday evening, November 29th, at 8.30 p.m.

♣ ♣ ♣

COMING TO HIS MAJESTY'S

Week of Nov. 30th.

There is only one Chauve Souris, and only one Nikita Balieff. Here is a combination of creative, artistic expression that has no parallel upon the international stage.

The mimetic scope of Balieff finds a fertile field of activity in his Chauve Souris. Here all the inventitive ingenuity of this master mind of the theatre is assembled in one riot of color, hilarity, vivacity and artistry, giving a rare gift of relaxation to a laugh-starving world. The Chauve Souris is not a bromidic analysis of present conditions, but a gay, vigorous exposition of life as viewed through the whimsical pariscope of Balieff, the quaintest character in the amusment world; a man who fractures the English language in such an inimitably unique fashion that he keeps his audience in delightful humor.

Week of December 7th and 14th.

Lady George Cholmondeley will give A. A. Milne's sparkling comedy, "To Have The Honour," on Monday, Tuesday and Wednesday evenings, and at the Wednesday matinee. For the balance of the week, with a matinee on Saturday, she will present "The Dumb Wife of Cheapside," a 14th century English comedy by Ashley Dukes. The second week will open with "The Silver Box," John Galsworthy's famous drama of London life, and for the second half of the week, "If Four Walls Told," a village comedy by Edward Percy will be given.

Players' Club

The following are the ushers for Saturday Matinee and evening performance of "From Morn to Midnight."

Ray Hudson, Pat Temple, Kay McKenzie, Connie Brown, Mollie Hankin, Thelma Mitchell, Doreen Harvie-Jellie, Marg Cameron, Audrey Shaw.

♣ ♣ ♣

All members of the cast will report in the locker room of the Arts Building to be made up at 1:30 sharp. Lateness is unnecessary and as the make-up staff is a man short, the cast are expected to be on time.

♣ ♣ ♣

The cast will remain in make-up after the show until a photo has been taken.

♣ ♣ ♣

The cast will report again at 7:30 to be made up for the evening performance.

"Old McGill" 1932

Portraits of final year students for insertion in the Annual are being taken every day at Notman's. A charge of $2.75 is collected at the time of sitting. The hours of sitting are 9-10 a.m. and 4-6 p.m.

Today is the last day for R.V.C. students, but as it is felt that it may not be convenient for everyone to sit on Saturday a further opportunity will be given on Monday for all seniors in R.V.C., Arts, and Medicine who have missed their previous appointments.

Today's List.

Kaplan, B. M.; Khnaer, M.; Lancey, M. S.; Lunn, A. J.; McBride, E. C.; McCaffery, H. K.; MacLean, J. M.; MacNaughton, A. E.; Mendelsohn, S. E.; Mitchell, T. M.; Morrison, J. S.; Neal, E. C.; Nesbitt, D. E.; Parker, A. L.; Parton, E. M.; Pearce, P. M.; Pickering, G. C.; Rabiner, I. K.; Read, E. L.; Routtenberg, C.; Rowley, A.; Salomon, A.; Schacter, J.; Schubert, L.; Smith, E. R. D.; Taggart, M. M.; Tait, H.; Temple, M. V.; Townsend, I. M.; Tritt, A. L.; Warren, H. K.; Wass, M. B. White, F. J.; Zahalan, R.; Zuker, E.

The Annual Board has had great difficulty in securing the necessary information to compile these lists, and there is a possibility that some names have been omitted. Any who are thus omitted are asked to go to Notman's on any of the days allotted to their class, and bring Mr. Notman's attention to the omission at the time of sitting.

WHAT'S ON

Today

2.15—"Morn to Midnight."
2.15—Junior Hockey at Forum.
4.30—Newman Club Tea Dance.
8.15—"Morn to Midnight."

Tomorrow

S.V.M. Tea.
Peoples' Forum.
Montreal Orchestra.
Edgard Braidi (Violinist) at Moyse Hall.

Monday

Engineers' Meeting.
S.C.A. Meeting.
Labour Club Meeting.
English Literature Society Meeting.
Mechanical Club Trip.

NOTICES

Notices must be legibly written on one side of the paper only. They must be handed in to the Daily office before eight o'clock on the night previous to publication. For sale notices not accepted.

ATTENTION ARTS '32

Biography forms for the Annual are now obtainable from Bill Gentleman in the Arts Building. Get yours, fill them out, and return to Bill Gentleman as soon as possible. (43)

ENGINEER'S FROLIC

Tenders will be received for orchestras for the Engineers' Frolic dance to be New Year's Eve. All tenders should be in the hands of Harry Grimsdale in the Engineering Building before November, 21st. 1931. (43)

CHESS CLUB

Important meeting of the Chess Club on Wednesday November 25 at 5 p.m. in the lounge of the Union. The first league game will take place on Nov. 30 at the Iberville Club. All students interested in chess are invited to come. (45)

SOCIOLOGICAL SOCIETY

The second meeting of the Sociological Society will be held on Tuesday evening Nov. 24 at eight o'clock in room 30 of the Arts Bldg. John Berry will present a paper "The Enigma of Canadian Immigration." All interested are cordially invited to attend. (45)

HISTORICAL CLUB

The next meeting of the McGill Historical Club will be held on Tuesday evening November 24th at the residence of Professor T. W. L. McDermott, 4062 Trafalgar Road. Mr. C. Harrington will read a paper on "The History of the Pound Sterling". All members are urged to be present. (45)

ENGINEERING '35

All orders for class pins in Eng. '35 must be placed before Friday November 27. Orders along with money for each pin may be placed with one of the class officers, Monks, Riddell, Beath, Cleveland. (47)

ATTENTION ENGINEERS

There will be a meeting on Monday, Nov. 23 at 5 p.m. in room 37 for all those who are interested in the organization of the magazine. The purpose of this meting will be to complete the editorial staff and discuss general business.

(Signed) L. D. McGee
Business Manager.
(45)

NOTICE TO PRE-MEDICAL STUDENTS

The Association of American Medical Colleges' Aptitude Test will be given on December 11th 1931. The test should be taken by all students who expect to apply for entrance to a Medical School by Fall of 1932. The test has been adopted by the Association as one of the normal requirements for admission. Students should make application immediately to the Registrar, McGill University.

The time of the test will be, December 11th at 2 o'clock. This is the only time the test will be given this year. The place will be the Arts Building. A fee of one dollar is required of each studuent taking the test. (43)

MUSICIANS

Musicians wanted to complete dance orchestra. A good drummer, a good Tenor Sax player, and a good Trumpet player. Phone Atlantic 6053m. (45)

GLEE CLUB MEETING

There will be a meeting of the Glee Club Wednesday evening next at seven o'clock sharp in Strathcona Hall (S.C.A.-room). (45)

MECHANICAL CLUB

There will be a trip to the Dominion Glass Works this Saturday. The party will leave the Engineering Bldg. at two o'clock. Will all those who can bring cars, please do so. (43)

LOST

An Alpha Delta Phi fraternity pin. Will the finder kindly return to Bill Gentleman. (45)

Will anyone picking up a pair of Men's Ski Boots by mistake at C.O.T.C. Manoeuvers at St. Margarets please return to Harry Grimsdale Engineering Bldg. (45)

A gold watch with Jean Smith 1925 on reverse. Please return to R.V.C. or call AM. 2392. (43)

A book of student coupons with the name Murray E. Wight on the cover was lost on Saturday probably at the Stadium. Finder please leave with Bill Gentleman. (43)

The Church of St. Andrew and St. Paul
PRESBYTERIAN
11 a.m.—Morning Service at Moyse Hall, McGill University. Rev. George H. Donald, D.D.
Evening Service at 7:30 P.M. on the last Sunday of each month at Victoria Hall, Westmount.
McGill Students are cordially welcomed to all Services.

ERSKINE CHURCH
UNITED CHURCH OF CANADA
Sherbrooke Street West, at the head of Crescent Street.
REV. E. LESLIE PIDGEON, D.D., Minister, assisted by REV. W. EWART COCKRAM.
11 a.m.—Principal Chas. W. Bishop, M.A., D.D. of Albert College, Belleville, Ont.
Subject: THE CHURCHES CONCERN IN EDUCATION.
7.30 p.m.—Rev. E. Leslie Pidgeon, D.D.
Subject: THE "REACH" WHICH EXCEEDS THE GRASP.
A Social Hour will be held after the Evening Service.

TOMORROW AT ST. JAMES
Ministers:—Rev. Lloyd C. Douglas, M.A., D.D.
Rev. T. Anson Halpenny, (McGill) B.A. D.D.
11:00—"WHAT THE CHURCH EXPECTS."
7:30—"WHAT THE CHURCH PROMISES."
Dr. Douglas preaches at both Services.
Stanley Oliver, organist.
McGill Students Welcome.

AFTERNOON TEA
is served daily in the
UNION CAFETERIA
That's where you'll meet your friends.